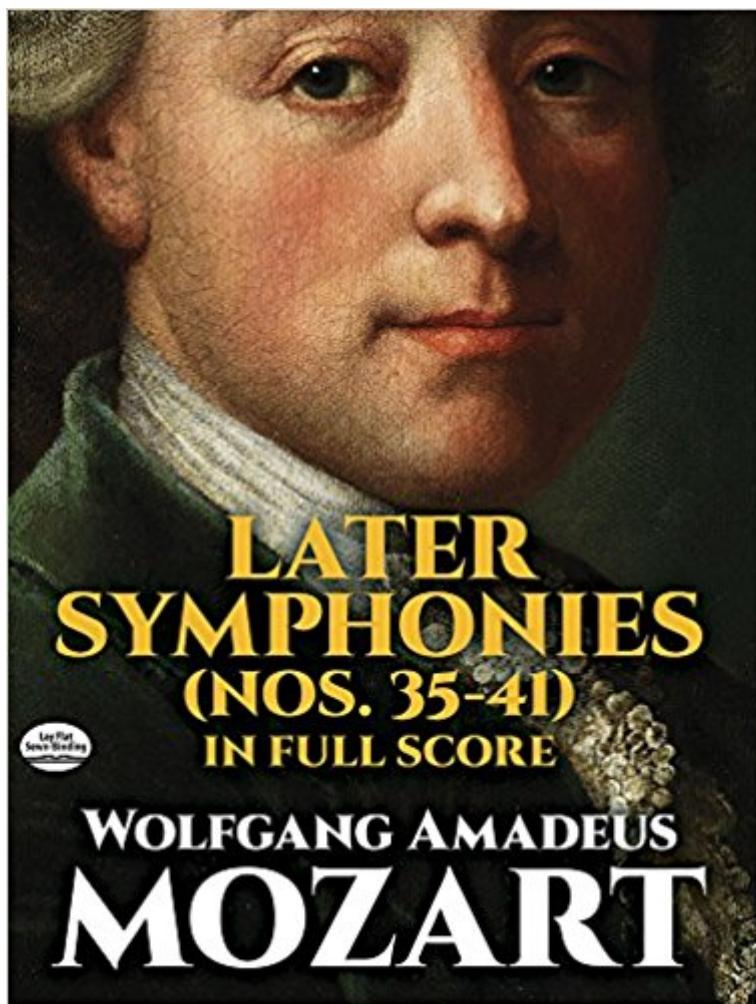


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Later Symphonies (Nos. 35-41) In Full Score



Synopsis

This volume contains the full orchestral scores of Mozart's Symphonies 35-41, reprinted directly from the Breitkopf & Härtel Complete Works Edition. Included are: Symphony No. 35 in D Major, K.385 ("Haffner"); Symphony No. 36 in C Major, K.425 ("Linz"); Symphony No. 37 in G Major, K.444; Symphony No. 38 in D Major, K.504 ("Prague"); Symphony No. 39 in E-flat Major, K.543; Symphony No. 40 in G Minor, K.550; and Symphony No. 41 in C Major, K.551 ("Jupiter"). Do not confuse this with a piano rendering; it is the full orchestral score. In addition to its obvious uses for study, this score is also an indispensable associate for anyone listening to record sets or broadcasts. In no other manner can the listener appreciate the full orchestral richness of these works.

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Customer Reviews

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works.

A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756–91) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.

Excellent book with scores.Betty Stone

I used to follow concerts and CDs with miniature scores such as the Eulenberg editions. But the Dover full scores which sells are so well printed and so much easier to read that it seems appropriate to spend a little more to buy them -- especially as I am now 80 years of age and my sight isn't what it used to be. I don't know whether Dover publishes piano duet arrangements, but I shall look to see if they are equally easy to read so that can make our own interpretations. We won't sound as good as, say, the BBC Symphony Orchestra, but we shall enjoy every note!

This is a great collection of the last Mozart Symphonies, there are much better editions out there but for the price these are a good buy!

I bought this for my Analysis class. The only reason it gets four and not five is because none of the measures are numbered, I had to do that all myself.

Great for the student or the connoisseur of classical symphonic orchestration. Mozart was a great composer and if you want to study one of the masters of the symphony the 40th is one of my favorites. The others including the 41st are great as well.

The book is excellent, and well suited to college level work. The text is clear and clean and room is sufficient for making notes.

As a musicology student on a budget, I've acquired quite a few Dover scores over the last years. They may be slightly antiquated in many cases, but there's simply no one who can match their prices. This edition is from Breitkopf & Härtel's late 19th century edition of Mozart's complete works, which means that a lot of the archaic notation practices that existed in Mozart's time have been updated, allowing for a very easy to read product (The only C clef in use is in the viola). The

font used is a bit heavy for my tastes, but by no means difficult to read. The print is of top notch quality; Dover Publication can be a little hit and miss when it comes to this, but this book has no notable printing flaws. The paper is of a high enough quality to withstand heavy handed rubber use. The only minus I can think of right away is that there are no numbered bars, and that the instrumental organization of a movement is only mentioned on the first page of the movement; you have to keep track yourself after that. The first point is slightly annoying, the second one I don't really care about. These two points combined, however, force me to remove one star. Of course, this doesn't mean that it's not a top notch product in it's own right, or that there are better options out there, but there are some minor points that could have been improved without much work. Since the instruments are only spelled out at the first page of a movement, this means that you won't get a reduced score; all instruments are written out all the time, even if they don't play anything. This makes the book slightly longer, but in my opinion, it actually makes the score a bit easier to read. Besides, it makes sure that you always have plenty of free space to write on, as opposed to some reduced scores that tends to get very cramped (you can find a couple of exceptions: pages where three separate lines of music have been added rather than two. You can probably count the instances of this on your fingers, though). A big point for anyone interested in analysis. Bottom line: For this price, there's no better edition. It's a shame that Dover didn't take some few measures to improve it, because my fifth star could have been had for a very small price...

A wonderful score to Mozart's greatest symphonies. The score is large, easy to read, and durable. It easily lays flat for study or enjoyment. Includes Mozart's Haffner Symphony (35), and his last three (39-41). A must for the professional, music student, or listener.

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